

# Principles of Interior Design

## IND1020

Dr. Ann Roccon, IIDA, CKD, Instructor [aroccon@irsc.edu](mailto:aroccon@irsc.edu)  
Shaun Wightman: Department Chair (722)462-7705

### 3 Credit Hours

#### Introduction:

This class is an introductory class to interior design and the fundamentals of design. Please come to class prepared to take notes and work.

#### Course Description

The content of this studio course includes an in-depth study of the elements and principles of design. Students will develop proficiency in the knowledge and application of the elements: including color, line, texture, ornament, shape, and space. The principles of scale, proportion, balance, rhythm, emphasis, and unity in designing interior spaces are also covered. The course will also explore employment opportunities.

#### Pre-Requisites:

None

**Program Learning Outcome:** To understand and exhibit civic engagements and social responsibility.

**Assessment of Learning Outcomes:** Learning outcomes are determined by measuring the ability of each student to retain the learning outcomes of the course. Performance-based methods, such as completion of assigned projects, general knowledge tests, oral and written presentations of assignments, group discussions, observation of mastery of critical skills and analysis of the final product will determine the final grade on this course. Assessment will be recorded based on the group project assigned in Week 9 as listed in the schedule

#### Course Outcomes and Objectives

1. Explore careers in Interior Design.
  - a. List career opportunities in the field of Interior Design Technology.
  - b. Describe career opportunities in the field of Interior Design Technology.
  - c. Identify the personal qualities which contribute to employability in the interior design field.
  - d. Describe the personal qualities which contribute to employability in the interior design field.
  - e. Evaluate own personal qualities which contribute to job success.
2. Analyze range of client's needs and desires that affect design decisions.
  - a. List range of client's needs that affect design decisions.
  - b. List range of client's desires that affect design decisions.
3. Plan the purchasing of furnishings for an apartment (condominium) over a period of time.
4. Demonstrate a proficiency in the knowledge and application of the design elements.
  - a. Demonstrate ready use of basic color.
  - b. Describe the intricacies of color variance as a vital means for design impact.
  - c. Describe the effectiveness of line as an essential component in designing.
  - d. Illustrate the effectiveness of line as an essential component in designing.

- e. Analyze the effectiveness of line as an essential component in designing.

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- f. Identify shape analysis and its effects in interior design.
  - g. Illustrate, shape analysis and its effects in interior design.
  - h. Examine shape analysis and its effects in interior design.
  - i. Illustrate the significance of scale and proportion as a major design requirement.
  - j. Analyze the significance of scale and proportion as a major design requirement.
  - k. Discover the elements of space and the dramatics which can be created through modulation of space.
  - l. Analyze the elements of space and the dramatics which can be created through modulation of space.
  - m. Identify the elements of texture and ornament and their influences on interior design.
  - n. Illustrate the elements of texture and ornament and their influences on interior design.
5. Demonstrate a proficiency in the knowledge and application of the design principles.
- a. Illustrate the significance of scale and proportion as a major design requirement.
  - b. Analyze the significance of scale and proportion as a major design requirement.
  - c. Identify the different types of balance and the importance of its whole in designing interiors.
  - d. Appraise the different types of balance and the importance of its whole in designing interiors.
  - e. Illustrate the different types of rhythm and its importance in good designing.
  - f. Indicate the different types of rhythm and its importance in good designing.
  - g. Analyze the different types of rhythm and its importance in good designing.
  - h. Identify the design principle of emphasis with its contribution to interior design.
  - i. Assemble the design principle of emphasis with its contribution to interior design.
  - j. Illustrate the design principle of unity, and unify a variety of diverse forms and colors that will result in harmony.
  - k. Analyze the design principle of unity, and unify a variety of diverse forms and colors that will result in harmony.
  - l. Unify a variety of diverse forms and colors that will result in harmony.

### **Outline of Course Work:**

Do the necessary textbook reading and corresponding homework before coming to class. Take notes during each lecture and presentation. Present and explain course projects in both team and individual presentations. Use the instructor's comments and suggestions to improve your work.

### **Texts:**

Slotkis, S. J. (2007), *Foundations of interior design* (2<sup>nd</sup> ed.). New York: Fairchild Books.

- Chapters 1, 2, 3, 4, 5, 6, 7, 8, 13, and 14

~Required Text~

Fullmer, D. L. (2012). *Design basics*. New York: Fairchild Books.

- Chapters 1, 2, and 3

~Required Text~

Fullmer, D. L. (2014). *Presentation basics*. New York: Fairchild Books.

- Chapters 1, 2, 3, 4, and 5

~Recommended Text~

**Grading Division**

30 points maximum – Final Oral Project Presentation

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10 points maximum – Final Exam

30 points maximum – Final Project

30 points maximum – Projects

15 points maximum – Homework & Quizzes

15 points maximum – Attendance

**Grading**

**Scale**

90 – 100 = A

80 – 89 = B

70 – 79 = C

60 – 69 = D

Below 60 = F

**Course Requirements:**

- Completion and presentation of a final design project.

**Policy on Late Work or Make-Up Exams**

Work handed in over one week late will have 10 points automatically removed from their grade. Visual Presentation will be handed in on the dates indicated and Oral Presentation will be given on the dates assigned. Only in extreme circumstances will late presentation be considered for grading and are subject to approval by the instructor.

**Academic Honesty and Plagiarism**

1. Collaboration and discussion is encouraged in all course aspects other than actually completing the assigned work (exams, homework, projects, etc.). Indeed, collaboration often leads to increased understanding of the material being covered. If you have questions about an assignment, I encourage you to speak up and ask questions about it.
2. It should, but will not; go without saying that plagiarism is a form of fraud and will not be tolerated. Copying text or images from any source and claiming it as your own is considered plagiarism. Submitting copied text as your entire answer on a homework or project, even if you cite the source, is also a form of dishonesty.
3. Any form of academic dishonesty will be appropriately addressed.

**Special Needs**

If you have any special needs or requirements pertaining to this course, please discuss them with the instructor early in the term.

**Syllabus Disclaimer**

This syllabus is subject to change at the discretion of the instructor. Changes will be distributed when appropriate as an addendum to the syllabus. The course goals, objectives, and student competencies do not change.

**Withdrawal and Attendance Policy**

It is the student's responsibility to withdraw from the class by **October 31, 2016** with a grade of "W".

## INDC1020 – Principles of Interior Design Syllabus

Excessive absences (more than 2 for a class that meets twice a week) will result in administrative withdrawal or a grade of "F". Each minute a student arrives late or leaves early will cost him/her a point. 30 minutes or more away from class will be considered an absence.

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### **Classroom Policy**

- It is the student's responsibility to turn off cell phones during class.
- If an emergency call is needed, the student is to step out of the class to take or make a call.
- The lecture or discussion will start 5 minutes after the period has started. ☐ No talking (private conversations) during lectures.

\*\*\*\*\*THE TOP TWO PROJECTS WILL BE DISPLAYED IN THE GALLERY UNTIL THIS COURSE IS OFFERED AGAIN\*\*\*\*\*

