Interior Design Graphics
IND1301
Dr. Ann Roccon IIDA, CKD, Instructor aroccon@irsc.edu
Shaun Wightman: Department Chair (772) 462-7705

3 Credit Hours

Introduction:
This class is the continuation of History I, a survey class of the history of interior design, architecture, construction, and some textiles. Please come to class prepared to take notes and work.

Course Description
This course covers the computer drawing program AutoCAD 2016 used in the Interior Design Business. Communication with the client is the focus of the course. Course uses a studio, laboratory approach and is project oriented.

Pre-Requisites:
None

Assessed Degree Program Learning Outcome: To communicate with clarity and precision. Assessment will be recorded based on the student's final oral and visual presentation in Week 14 as listed in the schedule.

Learning Outcomes and Objectives
1. **Analyze orally and in writing, how interior design principles were used in an interior design drawing.**
2. **Complete AutoCAD Exercises; submit electronically to the instructor for grading**
3. **Complete an AutoCAD Hotel Suite Drawing including furniture and possible surface finishes.**
   a. Apply the categories of material and surface texture to appropriate interior needs and function.
   b. Identify interior architectural and design elements not only to the function and use of the interior space, but also as an expressive factor in form and style for the historic period represented.
   c. Apply interior architectural and design elements not only to the function and use of the interior space, but also as an expressive factor in form and style for the historic period represented.
   d. Identify the role of light on our perception of surface texture in design projects.
   e. Demonstrate the role of light on our perception of surface texture in design projects.

4. **Describe the various media that the interior design profession uses to complete drawings and materials/color boards.**
   a. Recommend fabrics with characteristics such as durability, texture and comfort appropriate for their application in interior environments.
   b. Explain precedents in the use of different materials and furnishings and their historical relevance.
5. **Explain the appropriate use and function of interior furnishings and materials.**
   a. Classify various types of ceiling treatments.
   b. Give examples of wall coverings.
   c. Categorize types of wall coverings.
6. **Utilize on-line libraries and other resources that are compatible with AutoCAD.**
   a. Restate methods and techniques of construction.
   b. Summarize the available types of millwork woods and veneers.
7. **Defend design concepts through visual and oral presentation skills.**
   a. Examine professional presentation of graphic illustration.
   b. Manipulate lettering techniques and computer applications for visual and oral presentations.
   c. Cite sources for all visual and textual information using appropriate reference style.

Assessment of Learning Outcomes: Learning outcomes are determined by measuring the ability of each student to retain the learning outcomes of the course. Performance-based methods, such as completion of assigned projects, general knowledge tests, oral and written presentations of assignments, group discussions, slide identification, observation of mastery of critical skills and analysis of the final product will determine the final grade on this course.

Outline of Course Work:
Do the necessary textbook reading and corresponding homework before coming to class. Take notes during each lecture and presentation. Present and explain course projects in both team and individual presentations. Use the instructor's comments and suggestions to improve your work. Student participation, quality of student projects and test scores will determine the final earned grade. Because of the nature of the course, credit will be given for attendance and participation.

Texts:
Muccio, D. (2016). AutoCAD 2016 for the Interior Designer: AutoCAD for Mac and PC, Schroff Development Corporation Publisher, ISBN 978-1- 58503-786-5. ~Required Text~
    You will find other interior design textbooks useful in this course

Expectations of a College Writer
In any paper, correspondence, or other written communication with your instructor, you **must** adhere to the following standards:

1. Communicate using Standard English. Papers, correspondence or electronic communications using computer Instant Message Chat Slang or jargon or any such slang, lingo, or other computer-related language will not be accepted.
2. Correctly spell and use the appropriate forms of words (use spell check).
3. Begin each sentence with a capital letter and end with proper punctuation.
4. Write complete sentences that are clearly worded, not garbled and confusing. Do not use fragments, comma splices or run-on sentences.
5. Avoid glaring grammatical errors. Look up the grammar rules if you do not remember the appropriate usage. Seek help in the learning labs or a grammar handbook.
6. When preparing a paper, create a thesis sentence that states the main idea of the essay or a topic sentence that states the main idea of the paragraph.
7. Organize the major supporting ideas and information so that the reader can follow.
8. Read your work aloud; then, revise and edit it. If you cannot come into our campus learning lab for assistance, you may wish to use the service of **Smart thinking,** an online writing review program. This site provides access to professional online writing tutors. Students receive a detailed, personalized critique of any written assignment, such as an essay, report, personal statement, cover letter, resume, or creative story. Students may choose a 30-minute review or a 60-minute review for longer essays.
9. Use appropriate citation style for all research papers. Confirm with your instructor the appropriate format to use.

Grading Division
  30 points maximum – Final Project
  30 points maxi mum – Exams
  24 points maximum – Homework
  16 points maximum – Attendance and Punctuality

Grading Scale
  90 – 100 = A
  80 – 89 = B
  70 – 79 = C
  60 – 69 = D
  Below 60 = F

ATTENDANCE POLICY
This course consists of many creative presentations which cannot be "made up" if missed. If you miss more than three class presentations your grade is in jeopardy of being lowered one letter grade. Please keep in touch with the instructor if you have life situations that are causing you trouble in this course. My goal is to help you be successful!

Course Requirements:
 ☐ Finished Hotel Suite drawing.

Policy on Late Work or Make-Up Exams
Work handed in over one week late will have 10 points automatically removed from their grade. Visual Presentation will be handed in on the dates indicated and Oral Presentation will be given on the dates assigned. Only in extreme circumstances will late presentation be considered for grading and are subject to approval by the instructor.

Academic Honesty and Plagiarism
1. Collaboration and discussion is encouraged in all course aspects other than actually completing the assigned work (exams, homework, projects, etc.). Indeed, collaboration often leads to increased understanding of the material being covered. If you have questions about an assignment, I encourage you to speak up and ask questions about it.
2. It should, but will not; go without saying that plagiarism is a form of fraud and will not be tolerated. Copying text or images from any source and claiming it as your own is considered plagiarism. Submitting copied text as your entire answer on a homework or project, even if you cite the source, is also a form of dishonesty.
3. Any form of academic dishonesty will be appropriately addressed.

Special Needs
If you have any special needs or requirements pertaining to this course, please discuss them with the instructor early in the term.

Syllabus Disclaimer
This syllabus is subject to change at the discretion of the instructor. Changes will be distributed when appropriate as an addendum to the syllabus. The course goals, objectives, and student competencies do not change.

Withdrawal and Attendance Policy
It is the student's responsibility to withdraw from the class by April 1, 2016 with a grade of "W".

Excessive absences (more than 2 for a class that meets twice a week) will result in administrative withdrawal or a grade of "F". Each minute a student arrives late or leaves early will cost him/her a point. 30 minutes or more away from class will be considered an absence.

Classroom Policy remember Respect one and other
- The lecture or discussion will start 5 minutes after the post time.
- No texting (private conversations) during the lecture.
- No post in anyway should be construed as personally offensive. Keep courtesy in the forefront of any communication.
- No personal posts in the classroom use your individual email.