

Survey of Materials & Resources
IND1423
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1 Credit: 16 contact hours: This course can be taken multiple times

Introduction:

This class is an introductory class to interior design. Please come to class prepared to take notes and work.

Course Description

This course illustrates past trends, current trends, future trends and market forecasts in the field of interior design. Areas to be addressed include environmental concerns affecting living environments as well as resources for design materials. Off-site visits are an integral part of the course.

Pre-Requisites:

None

Assessed Degree Program Learning Outcome: To describe a wide range of global, social and cultural points of view and apply various perspectives to analyze human behavior. Assessment will be recorded based on the student's response paper after the off-site visit and presentations.

Learning Outcomes and Objectives

- 1. Examine manufacturers of flooring, wall coverings, textiles, furniture, lighting, architectural treatments, and accessories.**
 - a. Collect samples, catalogs or other information that reflects contemporary trends in interior architecture and design through visits to local vendors of interior architecture and design products.
 - b. Document information regarding the manufacturers of interior architecture and design products.
- 2. Examine current trends, market forecasts and political issues affecting the fulfillment of individual housing needs and choices**
 - a. Observe design trends through visits to local model homes.
 - b. Research housing news on the internet to gain insight into political and economic issues related to housing.
- 3. Analyze futuristic trends in architecture and interiors.**
 - a. Study the Pantone color forecast discussed in class.
 - b. Select one of the projected color trends for further research.
 - c. Develop a visual presentation that illustrates one of the color trends as used in interior spaces.
 - d. Portray the color trend through images of furniture, fixtures, interior spaces and textiles.
 - e. Develop an oral presentation to support the visual presentation.
- 4. Analyze environmental concerns affecting future living environments.**
 - a. Define sustainable design.
 - b. Name benefits of sustainable building practices.
 - c. Identify major organizations and certifications related to sustainable design.
 - d. Develop a visual presentation on a sustainable interior.

- e. Develop an oral presentation to support the visual presentation.
 - f. Analyze a sustainable interior space for its use of the 5 elements of design Space, Line, Form, Color, and Texture.
 - g. Evaluate the function, structure and materials, and aesthetics of the interior space.
 - h. Indicate source information on the green materials used in the space.
 - i. Provide examples of the materials on the presentation board.
5. **Summarize the various careers in Interior Design and the professional organizations affiliated with them.**
- a. Identify four major interior design professional organizations.
 - b. Name three interior design career options.
 - c. Identify areas of influence common to interior design careers.
 - d. Develop a 10-minute PowerPoint presentation on Interior Design Careers.
 - e. Develop an oral presentation to support the visual presentation.
 - f. Research various interior design careers and professional design organizations.
 - g. Highlight major aspects of a career and a design organization with real world examples.
 - h. Relate the career and professional organization to one another.
 - i. Compose a 1-page essay describing what your field of interest is in Interior Design.

Assessment of Learning Outcomes: Learning outcomes are determined by measuring the ability of each student to retain the learning outcomes of the course. Performance-based methods, such as completion a paper will determine the final grade on this course.

Texts:

None

Expectations of a College Writer

In any paper, correspondence, or other written communication with your instructor, you **must** adhere to the following standards:

1. Communicate using Standard English. Papers, correspondence or electronic communications using computer Instant Message Chat Slang or jargon or any such slang, lingo, or other computer-related language will not be accepted.
2. Correctly spell and use the appropriate forms of words.
3. Begin each sentence with a capital letter and end with proper punctuation.
4. Write complete sentences that are clearly worded, not garbled and confusing. Do not use fragments, comma splices or run-on sentences.
5. Avoid glaring grammatical errors. Look up the grammar rules if you do not remember the appropriate usage. Seek help in the learning labs, and grammar handbook When preparing a paper, create a thesis sentence that states the main idea of the essay or a topic sentence that states the main idea of the paragraph.
6. Organize the major supporting ideas and information so that the reader can follow.
7. Read your work aloud; then, revise and edit it. If you cannot come into our campus learning lab for assistance, you may wish to use the service of **Smart thinking**, an online writing review program. This site provides access to professional online writing tutors. Students receive a detailed, personalized critique of any written assignment, such as an essay, report, personal statement, cover letter, resume, or creative story.

Use appropriate citation style for all research papers. Confirm with your instructor the appropriate format to use

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Syllabus

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Grading Division

50 points maximum - Attendance

50 points maximum – Paper

Grading Scale

Pass / Fail

Course Requirements:

- Attendance and a written paper.

Policy on Late Work or Make-Up Exams

Work handed in over one week late will have 10 points automatically removed from their grade.

Visual Presentation will be handed in on the dates indicated and Oral Presentation will be given on the dates assigned. Only in extreme circumstances will late presentation be considered for grading and are subject to approval by the instructor.

Withdrawal and Attendance Policy

It is the student's responsibility to withdraw from the class by **November 1, 2015** with a grade of "W".

Non-attendance of the field trip is an automatic F. Students must attend the excursions for credit in this course.

Special Needs

If you have any special needs or requirements pertaining to this course, please discuss them with the instructor early in the term.

Syllabus Disclaimer

This syllabus is subject to change at the discretion of the instructor. Changes will be distributed when appropriate as an addendum to the syllabus. The course goals, objectives, and student competencies do not change.