

**History of Design 1 IND2100**  
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**3 Credit Hours**

**Introduction:**

This is a survey class of the history of interior design, architecture, construction, and some textiles. Please come to class prepared to take notes and work.

**Course Description**

Students will acquire the ability to identify furniture styles, architectural details, and ornamental motifs, from the time of our primitive beginnings through the Renaissance period. Research conducted by the students is an integral segment of the course. Both residential and contract furnishings and finishes are addressed.

**Course Competencies and Objectives**

1. Analyze historical, cultural, and societal influences on structures, interiors, and furnishings. (**Analysis: Analyze**)
  - a. Analyze characteristics of historic design in relation to the history of interiors. (**Analysis**)
  - b. Identify the renderings and form of shelter of prehistoric man. (**Knowledge**)
  - c. Identify and demonstrate the influence of ancient architecture, furniture styles, and decorative arts of Mesopotamia, Palestine, Egypt, Persia, and Crete, Greece and Rome on interiors of later civilizations. (**Analysis**)
  - d. Explain architectural styles and interiors of the Middle Ages: Byzantine, Early Christian, Romanesque, and gothic. (**Evaluation**)
  - e. Identify and demonstrate the influence of Italian Renaissance architecture, furniture, and decorative arts on interiors through to current times. (**Analysis**)
  - f. Examine the influences of Spanish and Islamic cultures on interior design. (**Evaluation**)
2. Identify elements and principles of basic design to interior spaces. (**Analysis: Analyze**)
  - a. Identify the categories of material and surface texture to appropriate interior needs and function. (**Analysis**)
  - b. Apply the categories of material and surface texture to appropriate interior needs and function. (**Application**)
  - c. Identify interior architectural and design elements not only to the function and use of the interior space, but also as an expressive factor in form and style. (**Analysis**)
  - d. Show interior architectural and design elements not only to the function and use of the interior space, but also as an expressive factor in form and style. (**Synthesis**)
  - e. Apply interior architectural and design elements not only to the function and use of the interior space, but also as an expressive factor in form and style. (**Application**)
  - f. Identify the role of light on our perception of surface texture in design projects. (**Analysis**)
  - g. Demonstrate the role of light on our perception of surface texture in design projects. (**Application**)
3. Explain the interrelationship between humans and their interior environments. (**Evaluation:**

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Explain)

- a. Illustrate ways that spaces influence social behavior and emotional well being. (**Analysis**)
- b. Identify responses to the psychological and social needs of people using interiors as well as to their physical needs (Le. territoriality, personalization and group iteration). (**Analysis**)

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- c. Examine responses to the psychological and social needs of people using interiors as well as to their physical needs (Le. territoriality, personalization and group iteration). (**Analysis**)
4. Examine furniture, equipment, and accessories. (**Analysis: Examine**)
  - a. Select the different fabrics available and recognize characteristics such as durability, texture, comfort, and end use. (**Evaluation**)
  - b. Explain precedents in the use of different materials and furnishings and their historical relevance. (**Analysis**)
5. Explain the appropriate use and function of interior furnishings and materials. (**Analysis: Explain**).
  - a. Classify various types of ceiling treatments. (**Comprehension**)
  - b. Give examples of wall coverings. (**Knowledge**)
  - c. Categorize types of wall coverings. (**Synthesis**)
6. Compile interior methods and systems in building construction. (**Synthesis: Compile**)
  - a. Restate methods and techniques of construction. (**Synthesis**)
  - b. Categorize the available types of millwork woods and veneers. (**Synthesis**)
7. Categorize design concepts through visual and oral presentation skills. (**Synthesis: Categorize**)
  - a. Examine professional presentation of graphic illustration. (**Analysis**)
  - b. Choose lettering techniques and computer skills for visual and oral presentations. (**Evaluation**)
8. Produce a basic knowledge of computer skills. (**Psychomotor: Produce**)
  - a. Produce proficiency in word processing and other applications. (**Psychomotor**)
  - b. Demonstrate proficiency in setting up and using an e-mail account. (**Application**)
  - c. Create computer files. (**Synthesis**)
  - d. Manage computer files. (**Analysis**)
  - e. Rate sources on the Internet. (**Evaluation**)
9. Present an oral presentation on a pre-Middle Ages period of the student's choosing. (**Synthesis**)
  - a. Compose an oral presentation contrasting the different periods. (**Synthesis**)
  - b. Dramatize an oral presentation contrasting the different periods. (**Synthesis**)

### Pre-Requisites:

None

### Co-Requisites:

None

### TEXT:

Ireland, I. (2009), History of Interior Design, Fairchild Books Inc.

### Grading Division

18 points maximum: Final Oral Presentation

37 points maximum: total of 2 examinations

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24 points maximum: Quizzes  
21 points maximum: Discussion Board

### Grading Scale

90: 100 = A

80: 89 = B

70: 79 = C

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60: 69 = D

Below 60 = F

### Course Requirements:

- Oral and Visual Presentations with citations and references.

### Policy on Late Work or Make-Up Exams

Work handed in over one week late will have 10 points automatically removed from their grade. Visual Presentation will be handed in on the dates indicated and Oral Presentation will be given on the dates assigned. Only in extreme circumstances will late presentation be considered for grading and are subject to approval by the instructor.

### Withdrawal and Attendance Policy

It is the student's responsibility to withdraw from the class by **April 1, 2016** with a grade of "W".

### Special Requirements for Online Courses

1. Each student must have reliable access to the internet and should plan to log into the course at least 2-3 times per week.
2. Access to a computer with an internet connection, web browser, word processing software and speakers for listening to audio and video streaming.
3. Reasonable familiarity with web browsing, email and word processing is also required.

### Classroom Policy

- It is the student's responsibility to turn off cell phones during class.
- If an emergency call is needed, the student is to step out of the class to take or make the call.
- No iPods or mp3s during class unless approved by the instructor.
- The lecture or discussion will start 5 minutes after the period has started.
- No talking (private conversations) during lectures. □ No business transactions during class time.

### Outline of Course Work:

Do the necessary textbook reading and corresponding homework before coming to class. Take notes during each lecture and presentation. Present and explain course projects in both team and individual presentations. Use the instructor's comments and suggestions to improve your work.

### Academic Honesty and Plagiarism

1. Collaboration and discussion is encouraged in all course aspects other than actually completing the assigned work (exams, homework, projects, etc). Indeed, collaboration often leads to

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increased understanding of the material being covered. If you have questions about an assignment, I encourage you to speak up and ask questions about it.

2. It should, but will not; go without saying that plagiarism is a form of fraud and will not be tolerated. Copying text or images from any source and claiming it as your own is considered plagiarism. Submitting copied text as your entire answer on a homework or project, even if you cite the source, is also a form of dishonesty.
3. Any form of academic dishonesty will be appropriately addressed.
- 4.

### **Syllabus Disclaimer**

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This syllabus is subject to change at the discretion of the instructor. Changes will be distributed when appropriate as an addendum to the syllabus. The course goals, objectives, and student competencies do not change.

### **Financial Considerations**

Students who elect to pay all remaining or outstanding tuition and fees on a payment plan are responsible for paying the remaining fees on the dates specified. Failure to pay by the specified date will result in the students being withdrawn from all classes, not receiving a final grade, or to be eligible to be enrolled in other courses, until all fees are paid.

