

History of Design 2
IND1134
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3 Credit Hours

Introduction:

This class is the continuation of History I, a survey class of the history of interior design, architecture, construction, and some textiles. Please come to class prepared to take notes and work.

Course Description

Students will acquire the ability to identify furniture styles, architectural details, and ornamental motifs from the Renaissance period through the twentieth century. Research conducted by students is an integral segment of the course.

Pre-Requisites:

None

Assessed Degree Program Learning Outcome: To communicate with clarity and precision. Assessment will be recorded based on the student's final oral and visual presentation in Week 14 as listed in the schedule.

Learning Outcomes and Objectives

- 1. Analyze historical, cultural, and societal influences on structures, interiors, and furnishings.**
 - a. Analyze characteristics of historic design in relation to the history of interiors.
 - b. Recognize the decorative arts in France from the Renaissance period to the nineteenth century.
 - c. Identify the decorative arts in France from the Renaissance period to the nineteenth century.
 - d. Illustrate the decorative arts in France from the Renaissance period to the nineteenth century.
 - e. Identify the interiors designed in England.
 - f. Describe the interiors designed in England.
 - g. Distinguish the creative cabinetmakers which have influenced furniture styles for centuries.
 - h. Recognize early American architecture and interiors through the nineteenth century.
 - i. Identify early American architecture and interiors through the nineteenth century.
 - j. Differentiate early American architecture and interiors through the nineteenth century.
 - k. Identify the art, architecture, and decorative arts of the Far East and Islam.
 - l. Distinguish the different movements in the evolution of contemporary architecture.
 - m. Recognize contemporary architects by their style of design.
 - n. Assemble contemporary furniture designers and their mechanized styles of design.

- 2. Analyze elements and principles of design in relation to historic interior spaces.**
 - a. Identify the categories of material and surface texture to appropriate interior needs and function.
 - b. Apply the categories of material and surface texture to appropriate interior needs and function.
 - c. Identify interior architectural and design elements not only to the function and use of the interior space, but also as an expressive factor in form and style for the historic period represented.
 - d. Apply interior architectural and design elements not only to the function and use of the interior space, but also as an expressive factor in form and style for the historic period represented.
 - e. Identify the role of light on our perception of surface texture in design projects.
 - f. Demonstrate the role of light on our perception of surface texture in design projects.
- 3. Examine furniture, equipment, and accessories.**
 - a. Recommend fabrics with characteristics such as durability, texture and comfort appropriate for their application in interior environments.
 - b. Explain precedents in the use of different materials and furnishings and their historical relevance.
- 4. Explain the appropriate use and function of interior furnishings and materials.**
 - a. Classify various types of ceiling treatments.
 - b. Give examples of wall coverings.
 - c. Categorize types of wall coverings.
- 5. Relate interior methods and systems in building construction to specific time periods.**
 - a. Restate methods and techniques of construction.
 - b. Summarize the available types of millwork woods and veneers.
- 6. Defend design concepts through visual and oral presentation skills**
 - a. Examine professional presentation of graphic illustration.
 - b. Manipulate lettering techniques and computer applications for visual and oral presentations.
 - c. Cite sources for all visual and textual information using appropriate reference style.

Assessment of Learning Outcomes: Learning outcomes are determined by measuring the ability of each student to retain the learning outcomes of the course. Performance-based methods, such as completion of assigned projects, general knowledge tests, oral and written presentations of assignments, group discussions, slide identification, observation of mastery of critical skills and analysis of the final product will determine the final grade on this course.

Outline of Course Work:

Do the necessary textbook reading and corresponding homework before coming to class. Take notes during each lecture and presentation. Present and explain course projects in both team and individual presentations. Use the instructor's comments and suggestions to improve your work.

Texts:

Ireland, J. (2009) History of Interior Design, 2nd edition, Fairchild Books

- Chapters 13, 14, 15, 16, 17, 18, 19, 20, 21, 22
~Required Text~

Expectations of a College Writer

In any paper, correspondence, or other written communication with your instructor, you **must** adhere to the following standards:

1. Communicate using Standard English. Papers, correspondence or electronic communications using computer Instant Message Chat Slang or jargon or any such slang, lingo, or other computer-related language will not be accepted.
2. Correctly spell and use the appropriate forms of words (use spell check).
3. Begin each sentence with a capital letter and end with proper punctuation.
4. Write complete sentences that are clearly worded, not garbled and confusing. Do not use fragments, comma splices or run-on sentences.
5. Avoid glaring grammatical errors. Look up the grammar rules if you do not remember the appropriate usage. Seek help in the learning labs or a grammar handbook.
6. When preparing a paper, create a thesis sentence that states the main idea of the essay or a topic sentence that states the main idea of the paragraph.
7. Organize the major supporting ideas and information so that the reader can follow.
8. Read your work aloud; then, revise and edit it. If you cannot come into our campus learning lab for assistance, you may wish to use the service of **Smarthinking**, an online writing review program. This site provides access to professional online writing tutors. Students receive a detailed, personalized critique of any written assignment, such as an essay, report, personal statement, cover letter, resume, or creative story. Students may choose a 30-minute review or a 60-minute review for longer essays.
9. Use appropriate citation style for all research papers. Confirm with your instructor the appropriate format to use.

Grading Division

40 points maximum – Final Oral Project Presentation

30 points maximum – total for each of two Exams, Midterm and Final Exam

20 points maximum – Quizzes

10 points maximum – Attendance and Punctuality

Grading Scale

90 – 100 = A

80 – 89 = B

70 – 79 = C

60 – 69 = D

Below 60 = F

Course Requirements:

- Oral and Visual Presentations with citations and references.

Policy on Late Work or Make-Up Exams

Work handed in over one week late will have 10 points automatically removed from their grade.

Visual Presentation will be handed in on the dates indicated and Oral Presentation will be given on

the dates assigned. Only in extreme circumstances will late presentation be considered for grading and are subject to approval by the instructor.

Academic Honesty and Plagiarism

1. Collaboration and discussion is encouraged in all course aspects other than actually completing the assigned work (exams, homework, projects, etc). Indeed, collaboration often leads to increased understanding of the material being covered. If you have questions about an assignment, I encourage you to speak up and ask questions about it.
2. It should, but will not; go without saying that plagiarism is a form of fraud and will not be tolerated. Copying text or images from any source and claiming it as your own is considered plagiarism. Submitting copied text as your entire answer on a homework or project, even if you cite the source, is also a form of dishonesty.
3. Any form of academic dishonesty will be appropriately addressed.

Special Needs

If you have any special needs or requirements pertaining to this course, please discuss them with the instructor early in the term.

Syllabus Disclaimer

This syllabus is subject to change at the discretion of the instructor. Changes will be distributed when appropriate as an addendum to the syllabus. The course goals, objectives, and student competencies do not change.

Withdrawal and Attendance Policy

It is the student's responsibility to withdraw from the class by **June 3, 2015** with a grade of "W".

Excessive absences (more than 2 for a class that meets twice a week) will result in administrative withdrawal or a grade of "F". Each minute a student arrives late or leaves early will cost him/her a point. 30 minutes or more away from class will be considered an absence.

Beginning Hybrid

This course requires both classroom and online attendance. You must have access to a computer to take this course.

Special Requirements for Online Courses

1. Each student must have reliable access to the internet and should plan to log into the course at least 2-3 times per week.
2. Access to a computer with an internet connection, web browser, word processing software and speakers for listening to audio and video streaming.
3. Reasonable familiarity with web browsing, email and word processing is also required.

Online Classroom Policy

- No post in anyway should be construed as personally offensive. Keep courtesy in the forefront of any communication.
- No personal posts in the classroom use your individual email.

Since this course is an 6 week minimester, the weeks have been divided into colors. First week is red, second week is black, third week is aqua, fourth week is red, fifth week is green, and sixth week is blue.

