

Designing for the Aging Client
IND 2209
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1 Credit Hours

Introduction:

Introduction to aging in place. Universal design for the aging, infirmed and special needs are covered for residential design.

Course Description

This course will equip students to use concepts allowing the aging client to remain in their personal residence for as long as possible. Students will be exposed to established national guidelines. Course work combines lectures and field trips with in- and out-of-class hands-on activities and projects associated with the material being presented during each lecture.

Pre-Requisites:

None

Assessed Degree Program Learning Outcome: To develop awareness of diverse ethical perspectives. Assessment will be evaluated based on the students Final Exam in Week 15 of the course.

Learning Outcomes and Objectives 1. Explain the aging process and the effects of the physical environment

- a. Explore the history of society view of aging processes from around the world
- b. Explore the history of housing for the aged around the world
- 2. Relate law and codes that affect remodeling for the aging client**
 - a. Define concepts important to relevant legislation
 - b. Define terms important to relevant legislation
- 3. Explain types of living facilities of aging clients**
 - a. Explore a retirement facility
 - b. Explore a assistance living facility
 - c. Explore the design of a hospice facility
- 4. Evaluate physical problems of living facilities that aging clients face when remaining in their personal residences rather than entering assisted living facilities.**
 - a. Identify the major modifications of critical areas that should be considered in the home of an aging client
 - b. Identify the minor modifications that can make a house allowing the aging client ease of living
- 5. Evaluate the aging client's home for function, material characteristics and aesthetic requirements to allow the client to remain safely**
 - a. Design/redesign a kitchen for an aging client
 - b. Design/redesign a bathroom for an aging client

- c. Design/redesign movement spaces into and throughout the residence
6. **Create a budget meeting the design/redesign needs of the aging client remaining in their own home**

Assessment of Learning Outcomes:

Assessments are determined by measuring the ability of each student to retain the learning objectives of the course. Performance –based methods, such as completion of learning objectives of the course, performance-based methods, such as completion of assigned projects, oral and written presentations of assignment, group discussion, observation of mastery of critical skills, and class participation and attendance including involvement with the Angel On-Line learning system will determine the final grade of this course.

Outline of Course Work:

Do the necessary textbook reading and corresponding homework before coming to class. Use the instructor's comments and suggestions to improve your work.

Texts:

Lawlor, D., & Thomas, M. A. (2008). *Residential Design for the Aging in Place*. Hoboken, NJ: Wiley.

Reference

Wylde, M. (2002). *Boomers on the Horizon: Housing Preferences of the 55+ Market*. Washington, DC: Builder Books

Expectations of a College Writer

In any paper, correspondence, or other written communication with your instructor, you must adhere to the following standards:

1. Communicate using Standard English. Papers, correspondence or electronic communications using computer Instant Message Chat Slang or jargon or any such slang, lingo, or other computer-related language will not be accepted.
2. Correctly spell and use the appropriate forms of words (use spell check).
3. Begin each sentence with a capital letter and end with proper punctuation.
4. Write complete sentences that are clearly worded, not garbled and confusing. Do not use fragments, comma splices or run-on sentences.
5. Avoid glaring grammatical errors. Look up the grammar rules if you do not remember the appropriate usage. Seek help in the learning labs or a grammar handbook.
6. When preparing a paper, create a thesis sentence that states the main idea of the essay or a topic sentence that states the main idea of the paragraph.
7. Organize the major supporting ideas and information so that the reader can follow.
8. Read your work aloud; then, revise and edit it. If you cannot come into our campus learning lab for assistance, you may wish to use the service of **Smart thinking**, an online writing review program. This site provides access to professional online writing tutors. Students receive a detailed, personalized critique of any written assignment, such as an essay, report, personal statement, cover letter, resume, or creative story. Students may choose a 30-minute review or a 60-minute review for longer essays.
9. Use appropriate citation style for all research papers. Confirm with your instructor the appropriate format to use.

Grading Division

36 points maximum – Discussion Posts
39 points maximum – Reflective papers
1 points maximum – Final Exam
24 points maximum – for the attendance and punctuality

Grading Scale

90 – 100	= A
80 – 89	= B
70 – 79	= C
60 – 69	= D
Below 60	= F

Course Requirements:

- Reading entire book and coursework

Policy on Late Work or Make-Up Exams

Work handed in over one week late will have 10 points automatically removed from their grade. Visual Presentation will be handed in on the dates indicated and Oral Presentation will be given on the dates assigned. Only in extreme circumstances will late presentation be considered for grading and are subject to approval by the instructor.

Special Needs

If you have any special needs or requirements pertaining to this course, please discuss them with the instructor early in the term.

Syllabus Disclaimer

This syllabus is subject to change at the discretion of the instructor. Changes will be distributed when appropriate as an addendum to the syllabus. The course goals, objectives, and student competencies do not change.

Withdrawal and Attendance Policy

It is the student's responsibility to withdraw from the class by **April 1,2015** with a grade of "W".